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EDUCATION



B.Arch with Distinction - RIBA Part I
2009 - 2012 University of Dundee



M.Arch with Distinction - RIBA Part II
2014 - 2016 UCL - Bartlett School of Architecture



UK Architecture Licence - RIBA Advance Diploma,
Professional Practice in Architecture with Distinction -
2019 - 2020 RIBA North West

PROFESSIONAL EXPERIENCE

SCB

SOLOMON CORDWELL BUENZ : August 2018 - Present

Architecture, interior design, and planning practice, which specializes in residential high-rise, mixed-use, and higher education projects throughout California and Hawaii.

- **500 Kirkham, Oakland** - Residential Mid-Rise
Concept Design to Planning Approval
- **Victoria Place, Honolulu** - Ultra Luxury Residential High-Rise
Concept Design to Construction Documents
- **The Park at Ward Village** - Luxury Residential High-Rise
Concept Design to Planning Submission
- **Block B, Honolulu** - Ultra Luxury Residential High-Rise
RFP to Design Development

Patel Taylor

PATEL TAYLOR ARCHITECTS : January 2017 - July 2018

An award-winning multi-disciplinary practice specializing in Masterplanning, Landscape and Architectural, based in London. Employing staff of 60.

- **Stephenson Street, West-Ham** - Masterplan, Residential, Landscape
Concept Design to Planning Approval
- **Beam Park, Barking** - Masterplan and Residential
Concept Design to Planning Approval



CJ LIM STUDIO 8 : May 2015 - September 2016

Architectural research led practice, focusing on publication and narrative-driven design.

- **Researcher and Collaborator**



Metropolitan Workshop : February 2014 - September 2014

Multidisciplinary practice of architects and urban designers, with two studios in Dublin and London, specializing in residential and masterplanning.

- **Kuwait Media City** - Framework/Masterplan
- **Cranmore Masterplan, Sligo, Ireland** - Masterplan and Civic

CLOUD 9

Enric Luiz Geli & Cloud 9 - November 2012 - April 2013

Highly experimental and multifaceted practice based in Barcelona with works ranging from stage designs, buildings, installations to patents.

BLOCK H

VICTORIA PLACE

STEPHENSON STREET

CURRICULUM
VITAE

WWW.MICHAELQUACH.CO.UK



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ACHIEVEMENTS / PUBLICATION



James McLaren Prize : University of Dundee, 2011
Most Improved Student of the Year



Duncan Graphic Prize : University of Dundee, 2012
Best graphic of the Year



Nominee RIAS Award for Third Year : RIAS 2012
Best Scottish Student Project of the Year



A+DS Exhibition : Glasgow Lighthouse Gallery 2012

Architect's Journal Student Special : Published 2016

Life in Technicolor - The Guardian : Published 2016

Blank Space - Fairy Tales : Honorable Mention 2017



Royal Academy of Art- Summer Exhibition : Patel Taylor 2018



Archisource Drawing of the Year 2019 : Shortlist

Antepavilion Competition 2021 : Razzle Dazzle Prize

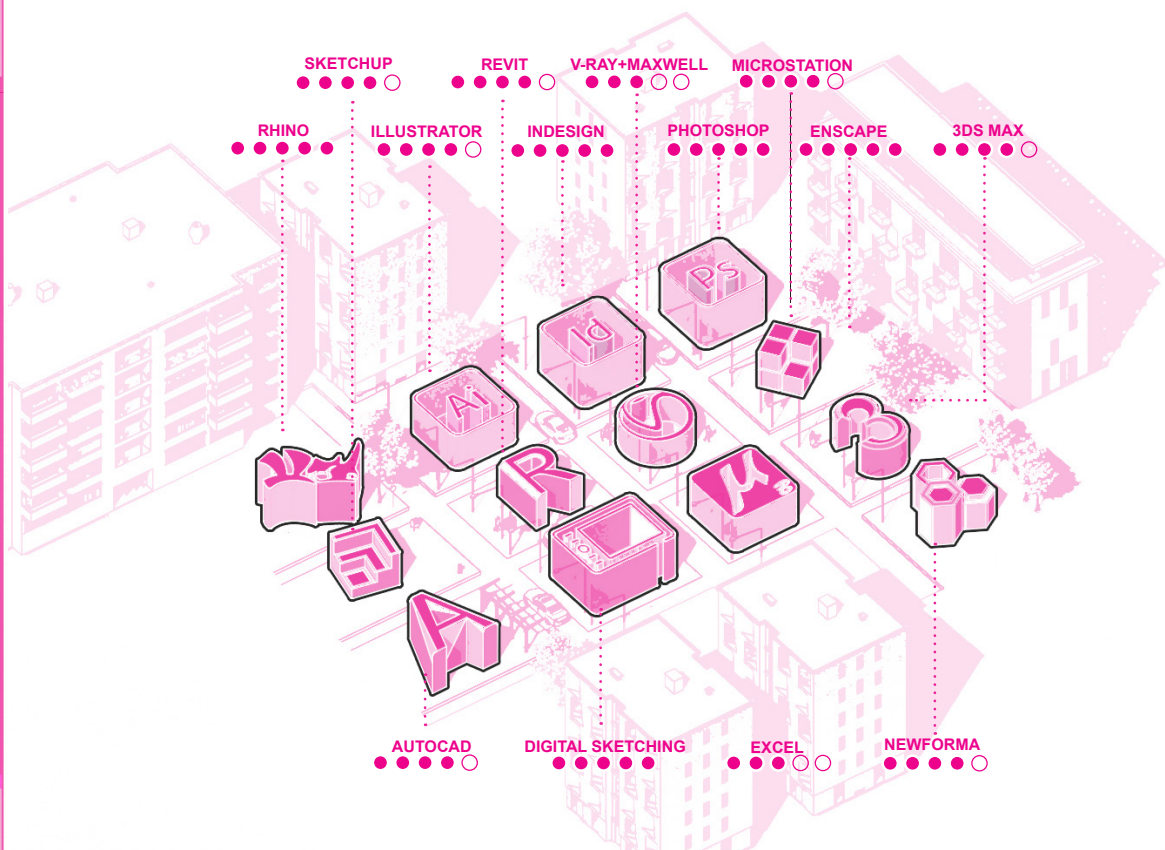


London Festival of Architecture 2021 : Showcase EH Smith



Chicago Prize 2021 : SCB Winner

SKILLSET



FINAL PROJECT

M.Arch with Distinction - RIBA Part II
2014 - 2016 UCL - Bartlett School of Architecture

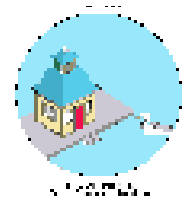
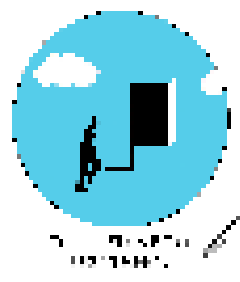
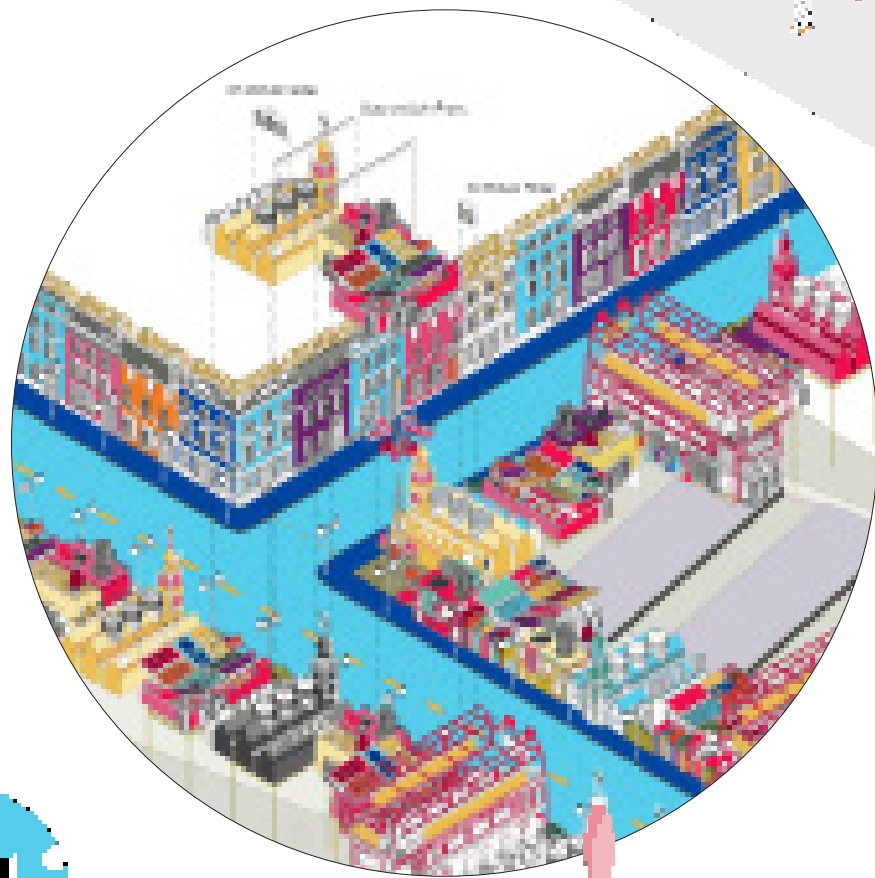
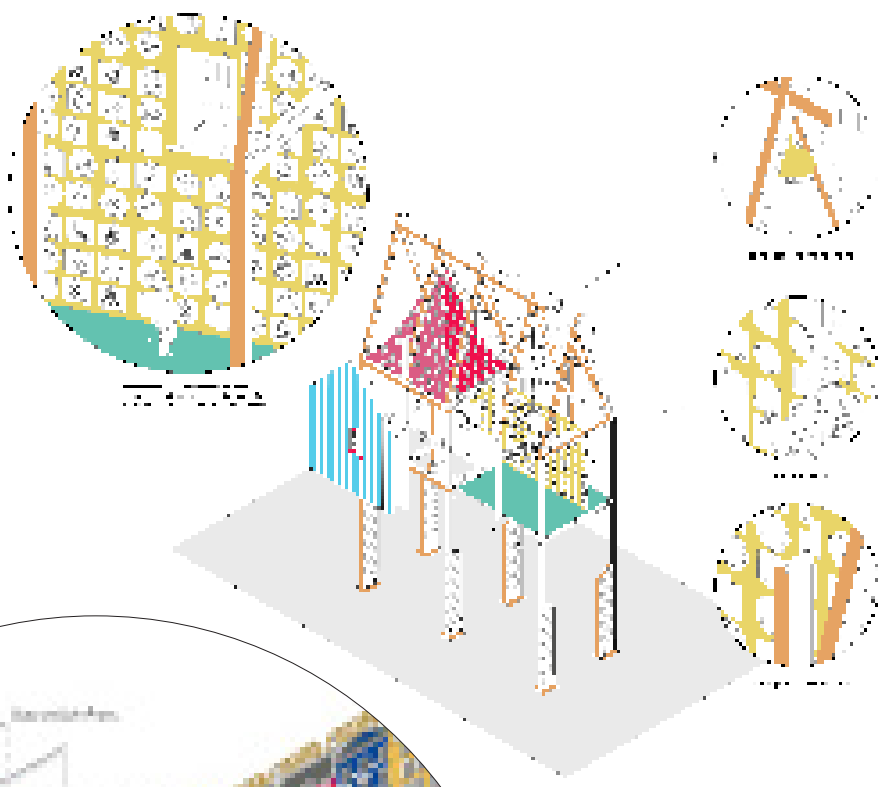
UCL





M.Arch Final Project Sapphire City

'Sapphire City' in Morley & Outwood is the re-imagining of the Emerald City in 'The Wizard of Oz' and is an interpretation of Grayson Perry's 'Tunbridge Wells'. A promise, especially promises of a fulfilling life after retirement, is the currency of the intervention. The project looks at how the current government and the conservative party could exploit planning strategies to manipulate the demography into gaining more northern constituencies.

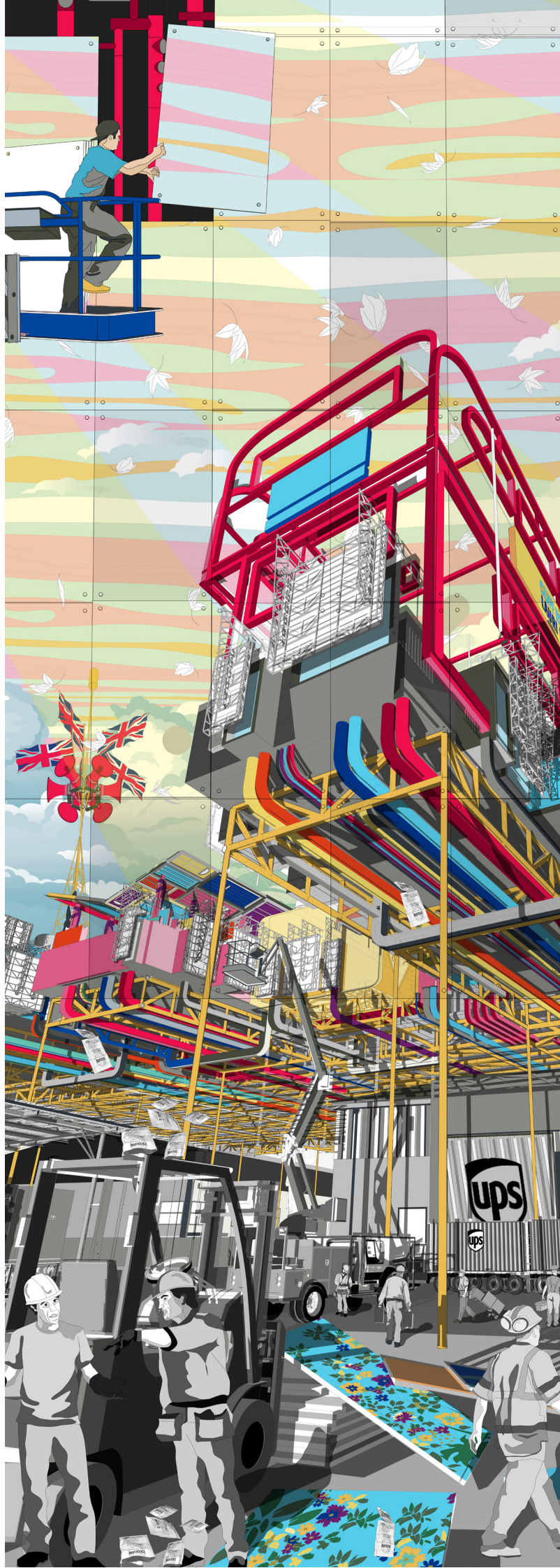




FINAL PROJECT

M.Arch with Distinction - RIBA Part II
2014 - 2016 UCL - Bartlett School of Architecture

UCL





Fourth Year Project Reformed Parliament

The proposal explores the idea of creating political reform through architecture and affordable forms, using decentralization of London and the temporary status of Parliament as a catalyst for a better future in some of the most deprived parts of the UK.

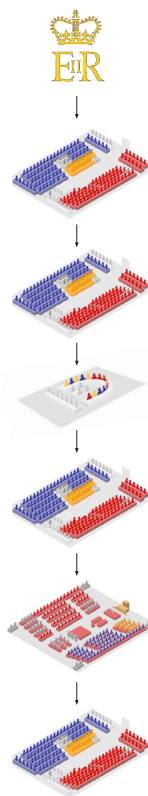
Using the language of football stadiums and flexible seating the project looks at creating a common dialogue between the love of football and democracy through transformation of a much loved typology .



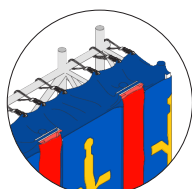
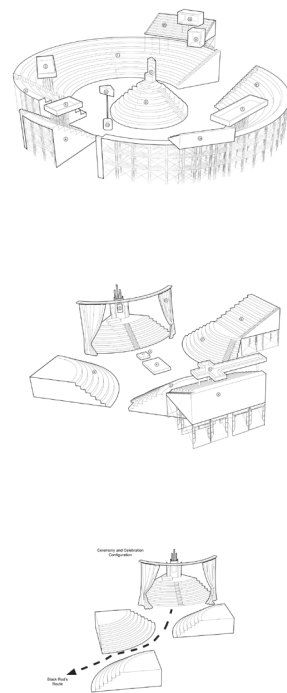
New Parliament
Alexandra Dock, Hull



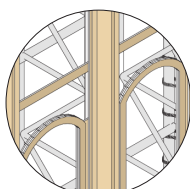
TRADITIONAL PROCESS OF UK DEMOCRACY



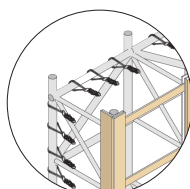
FLEXIBLE AND TRANSPARENT DEMOCRACY



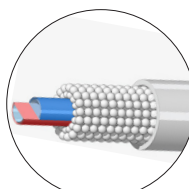
Lithograph
Printed PVC



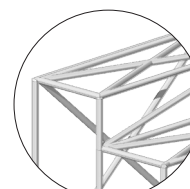
Plywood Layers
to Create Depth



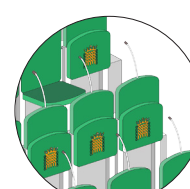
Lightweight Scaffolding
Frame



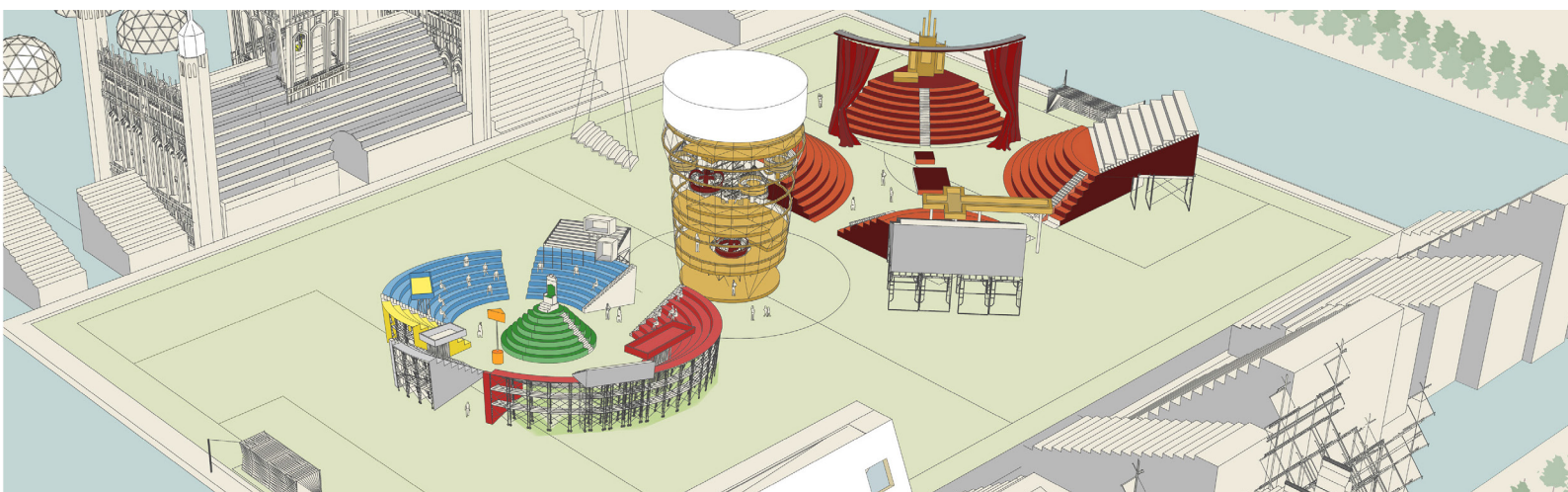
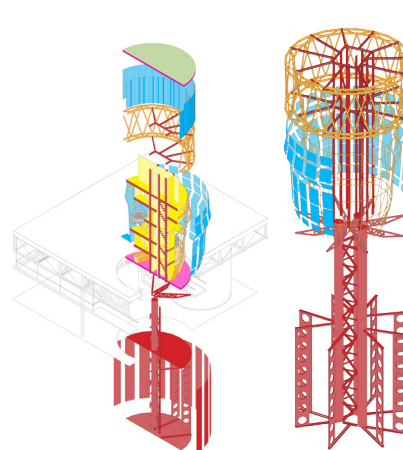
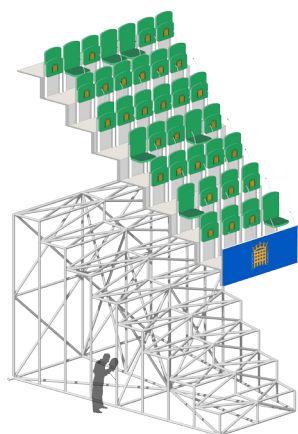
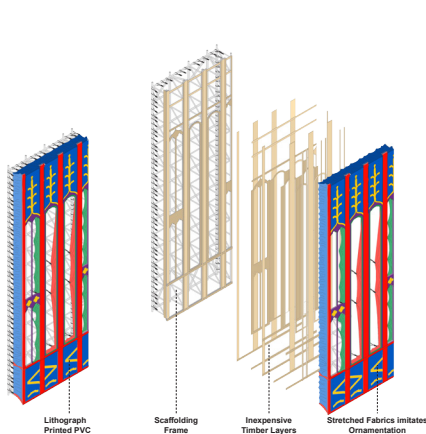
Phase Changing Material



Steel Frame



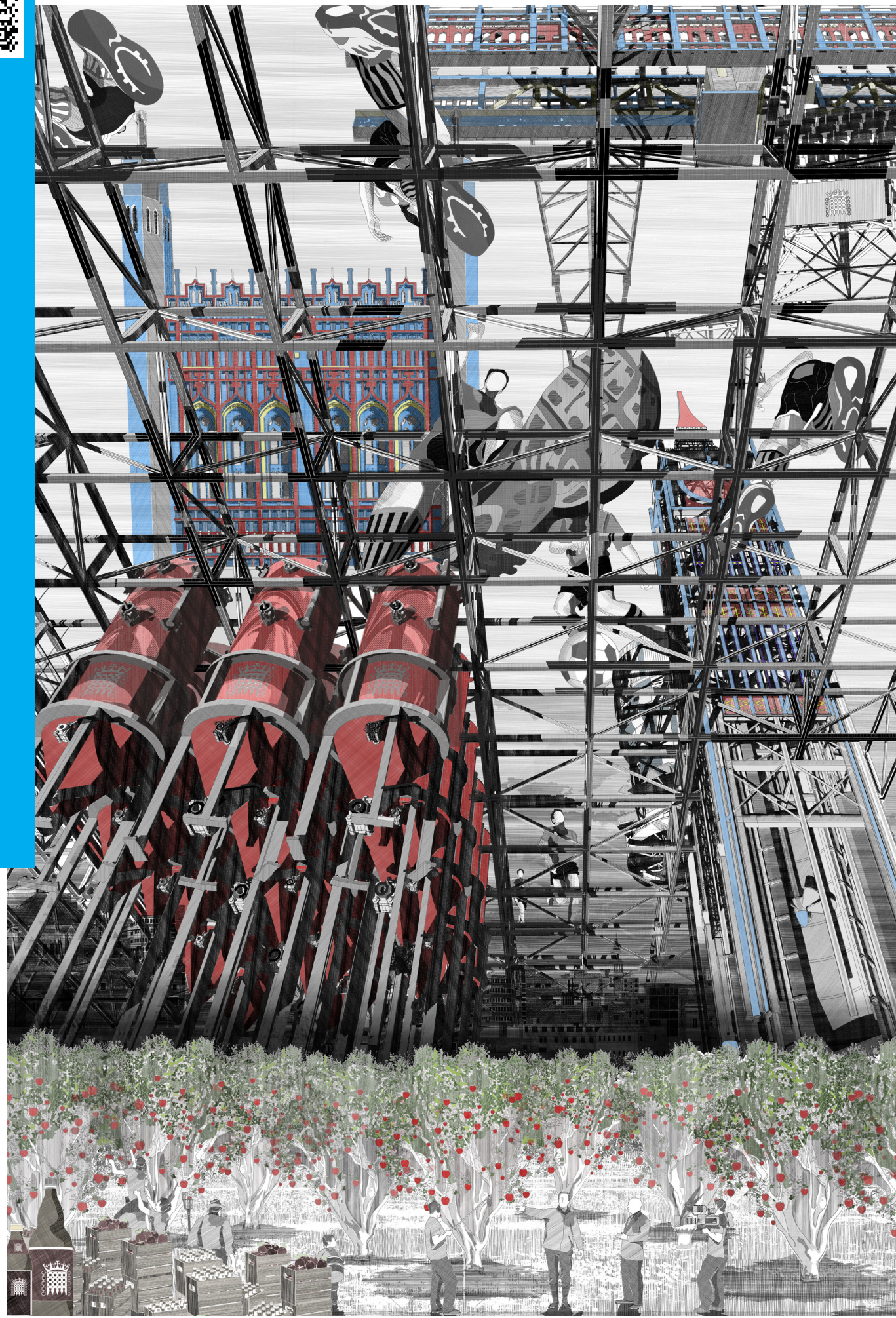
Seating





M.Arch with Distinction - RIBA Part II
2014 - 2016 UCL - Bartlett School of Architecture

PROJECT **UCL**

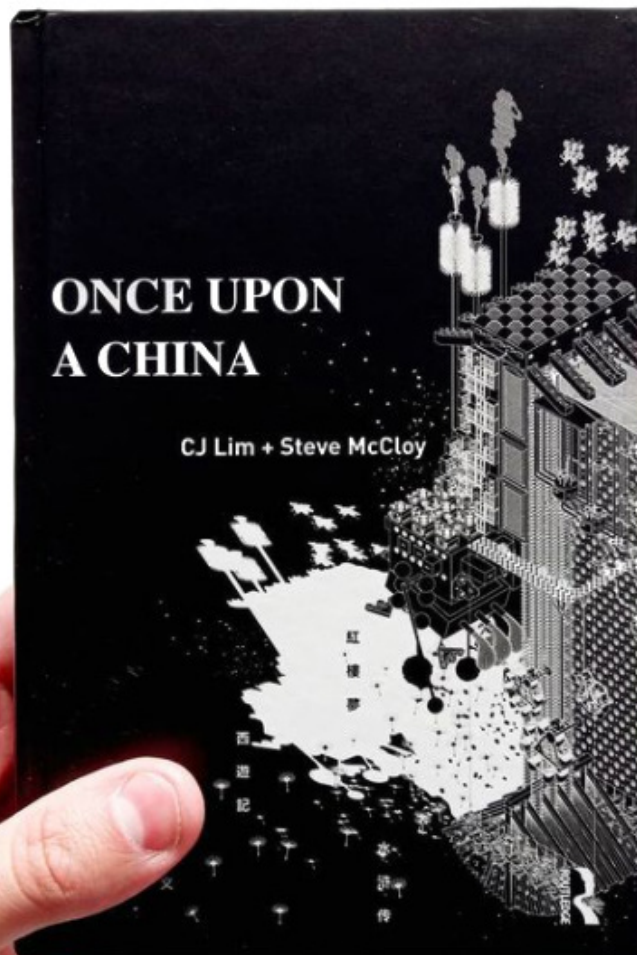
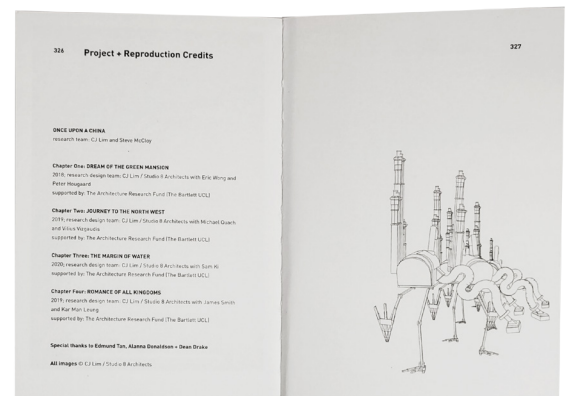
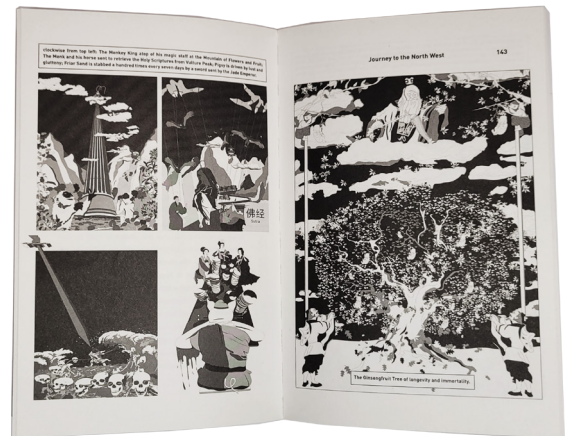
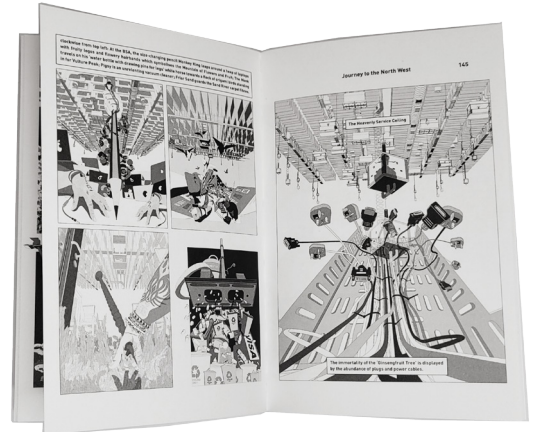
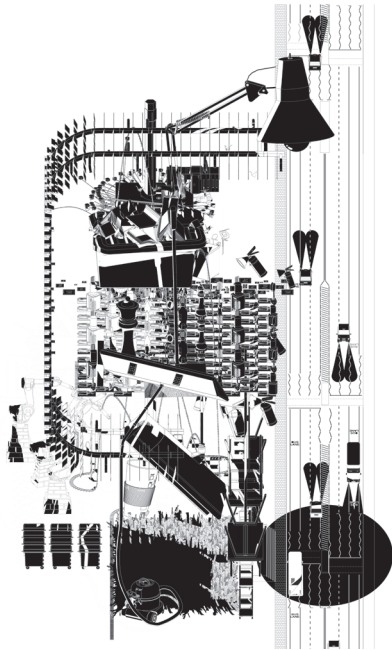




Once Upon A China

Research and Illustrations

Once Upon a China is an unconventional architectural story of great beauty, empathy, honour and sadness. The chapters are ingenious re-imaginings of 'Dream of the Red Mansion', 'Journey to the West', 'The Water Margin', and 'Romance of the Three Kingdoms', and are conceived as specific themes of Chinese identity: domesticity, consumerism, democracy and adaptability. These four seminal pre-modern fictions contain diverse voices and philosophical perspectives on history as well as satires that have defined past developments of Chinese societies, politics and the built environment.



CJ LIM STUDIO 8



B.ARCH
PROJECT

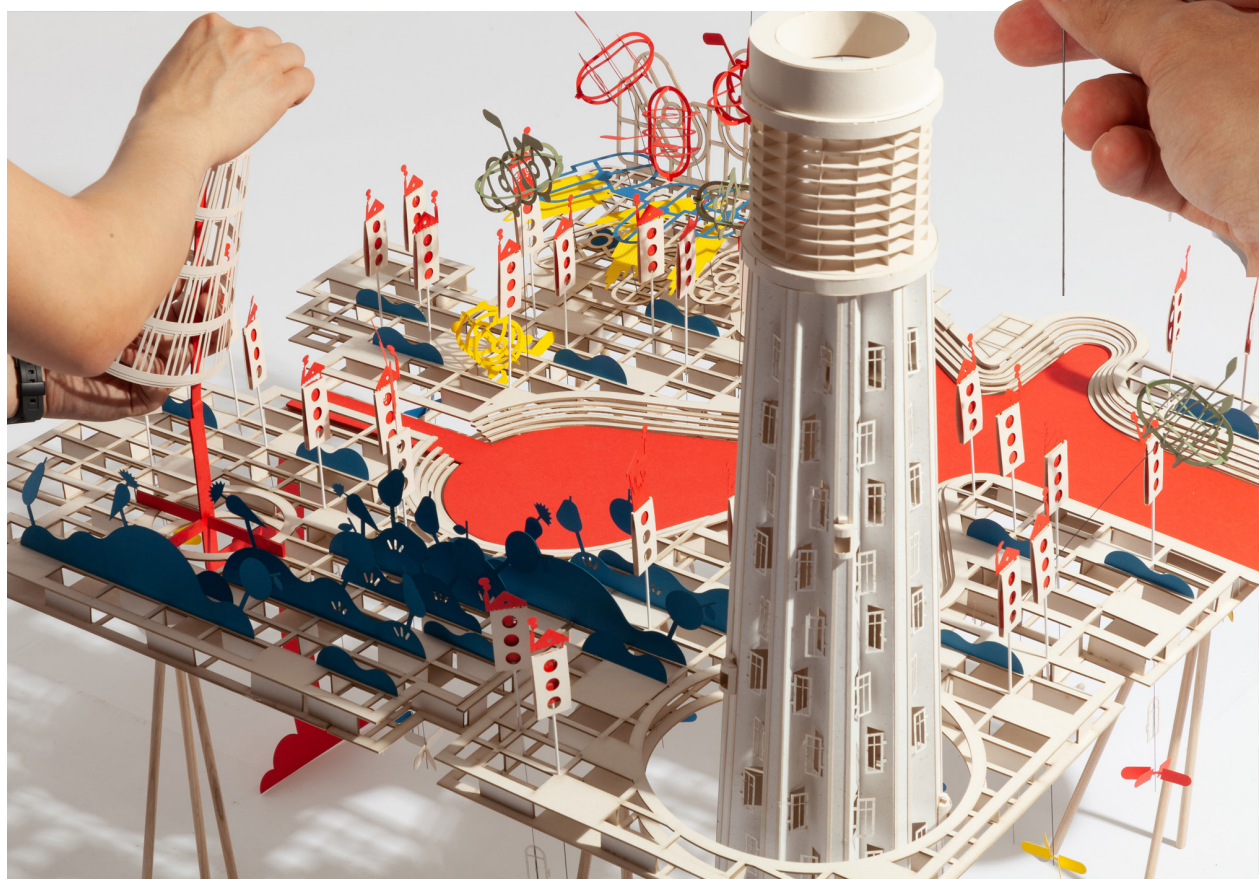


London Festival of Architecture 2021 Showcase

LFA London Festival of Architecture 2021 : Showcase EH Si

LFA

SWINEFIELD





SJP



Victoria Place Ultra Luxury Residential Tower

Located within Ward Village Masterplan, Honolulu. Victoria Place is a front-row residential tower developed by HHC with a budget of \$280million dollars. SCB are the Lead Architects, Vita inc are lead Landscape Architects and Tihany Interiors are the interior designers for the project.

Time on Project

Concept Design to 100% Construction Documents

Roles/Areas

Concept to Entitlements/Planning Approval

- Aid in Concept Design with Sketches and initial Massing
- 3D modelling/studies of Tower Facade and Podium
- Aid in development of Design Narrative

Schematic Design to Design Development

- Co-ordination with Landscape and Interior Designers
- Detail development of Facades in 3D
- Detail development of amenities areas
- Tracking and developing glass specs with manufacturer

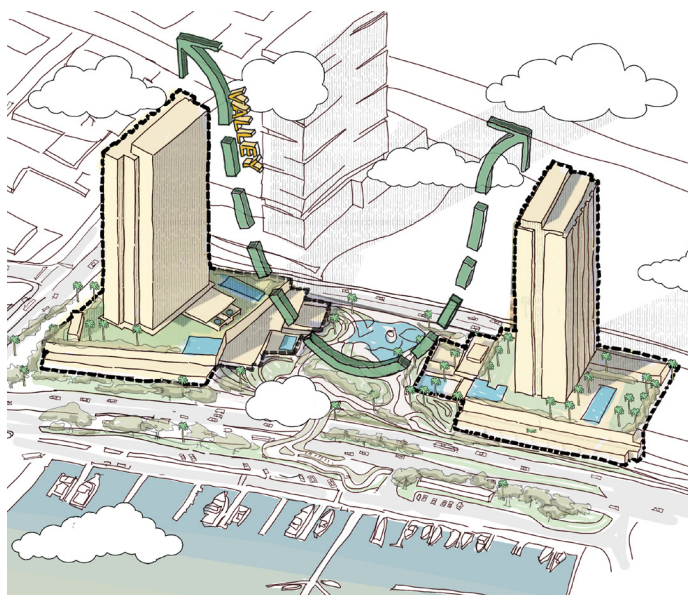
Construction Documents

- Take over Interior design drawings and develop details .
- Detail ground floor details.
- Detail Reflected Ceiling Plans
- Co-ordination with consultants.

CLICK HERE

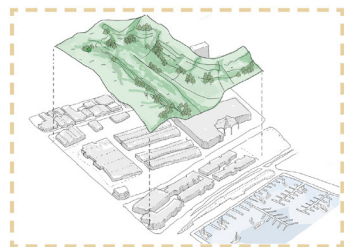


SCAN FOR NARRATIVE



3D View





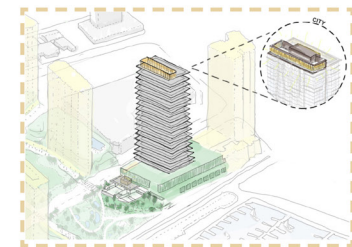
1 Restore landscape to the heart of the master plan



2 Anchor the community around shared park



3 Language of Kama'aina Club extruded up the tower



4 Lantern to mark arrival, give identity at urban scale



3D View



Inspiration

Victoria Place is a 400' tall front row tower with unobstructed views of the ocean. It is defined by a terraced podium with gardens climbing up from the adjacent park, and a generous amenity deck on top of the podium featuring sunrise and sunset lanais.

The aesthetic and function of the tower are represented by the mid century Hawaiian notion of the Kama'aina Club, an amenity space which translates to 'for members of the Hawaii community.' The notion is one of inclusion, co-habitation, relaxation, and enjoyment. The warmth inherent in this concept represents the highest aspirations of the development, namely the strong desire to provide a quality of warmth typically exclusive to lower-scale residential projects in an urban high-rise.



The Park Ward Village

Mixed-Use Luxury Residential Tower

Located within Ward Village Masterplan, Honolulu. The Park Ward Village is a second-row residential tower developed by HHC with a budget of \$300million dollars. SCB are the Lead Architects, Vita inc are lead Landscape Architects and Yabu Pushelberg as the interior designers.

Time on Project

Concept Design to Entitlements/Planning Approval

Roles/Areas

Concept to Entitlements/Planning Approval

- Aid in Concept Design with Sketches and initial Massing
- 3D modelling/studies of Tower Facade and Podium
- Aid in development of Design Language of Building
- Development of Retail program with Retail Consultant
- Hand sketches for Entitlement.

Design Development and Onwards

- Develop Ward Park Village with Vita
- 3D model landscape and design trellis structures.



3D View





The Park Ward Village - Honolulu, Hawaii. Residential Tower

SCB

3D View



1. Welcome Lounge
2. Living & Dining Lounges
3. Parkside Cabanas
4. Restroom
5. Ohana Lawn
6. Ohana Cabana
7. Children's Play Area
8. Fitness Pods
9. Pickleball Courts
10. Tennis Courts
11. Tennis Seating Areas
12. Walking Path
13. Two-Lane Lap Pool
14. Leisure Pool
15. Spa
16. Poolside Cabanas
17. Oceanside Cabana
18. Makai Lawn
19. Grilling Stations
20. Outdoor Showers
21. Fitness Center
22. Men's Locker Room
23. Treatment Room
24. Women's Locker Room
25. Lanai Lounge
26. Five Guest Suites

ADDITIONAL AMENITIES

27. Dog Park and Wash (Level 3)





Block B

Ultra Luxury Residential Tower

Located within Ward Village Masterplan, Honolulu. Block B is a front-row residential tower developed by HHC with a budget of \$280million dollars. SCB are the Lead Architects, Vita inc are lead Landscape Architects and Nichol Hollis are the interior designers for the project.

Time on Project

Concept Design to Design Development

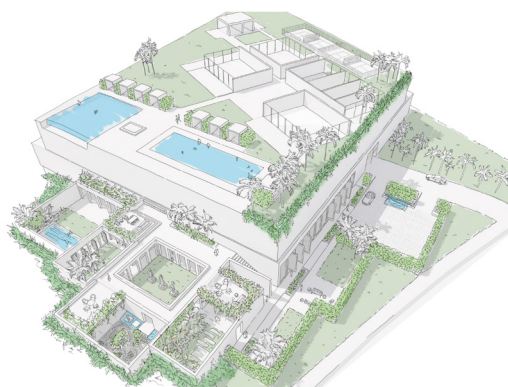
Roles/Areas

Concept to Entitlements/Planning Approval

- Aid in Concept Design with Sketches and initial Massing
- 3D modelling/studies of Podium
- Development of Ground Floor Amenities Package/ Design and Arrival spaces.

Schematic Design to Design Development

- Development of Ground Floor Amenities Package
- Co-ordination with Landscape and Interior Designers
- Detail development of Ground Level Amenities in 3D
- Detail development of Amenities areas.



3D View





Block B - Honolulu, Hawaii. Residential Tower

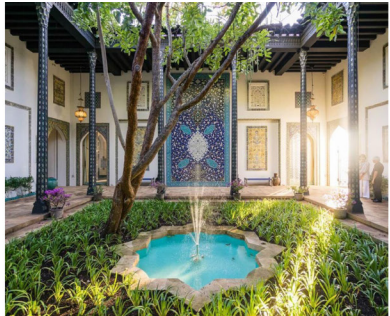
SCB



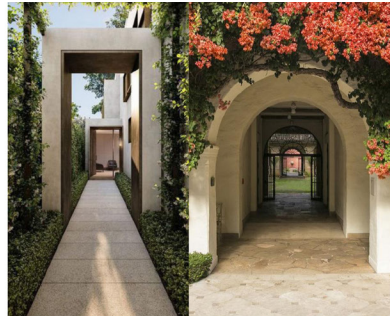
3D View



HONOLULU'S MUSEUM OF MODERN ART



SHANGRI LA MUSEUM OF ISLAMIC ART



LAYERED CIRCULATION



MOORISH DESIGN LANGUAGE - ZELLIGE TILES



Inspiration

Block B is SCB's fifth tower in Ward Village's Masterplan, and is SCB's second front-row tower.

The project draws influence from famous local vernaculars, such as the Honolulu Museum of Modern Art and Shangri La. The Moorish design aesthetics of secluded courtyards, ornamentation, and water features are vital to the design development of Block B from the ground floor up to the tower - where Zellige tiles have influenced the facade.

A distinct building program emerged as a response to the pandemic. The amenity program is divided between two floors - the ground level provides rentable private social spaces, while Level 5 provides Health and Wellness. Locating the more public shared spaces at the ground floor increases residents sense of security and safety.



500 Kirkham

Mixed-Use Residential Tower

Located in Oakland California. Initial design from previous Architect was reject by local planning. The client approach SCB to redevelop the façades for the low-rise buildings and the third phase of the project (high-rise residential tower). The time-line for deliverables were 6 weeks.

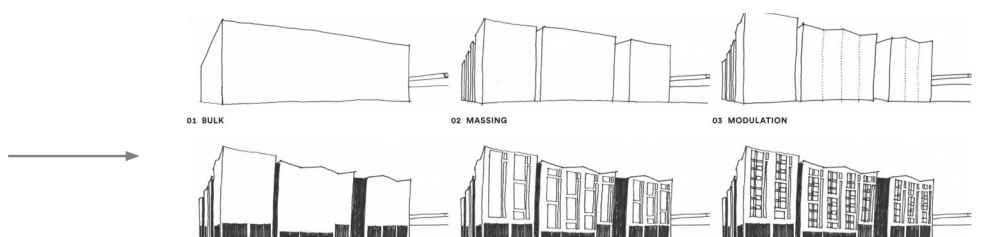
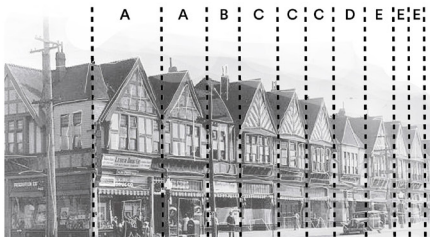
Time on Project
Concept Design to Entitlements

- Roles/Areas**
- Aid in Development of Design of Low-rise
 - Co-ordinate with Landscape Architects and Lead Architects on low-rise residential buildings
 - Produce deliverables for low-rise buildings.



DESIGN

Looking to the past at a vintage photograph of 7th street which illustrates the vibrancy that once existed on this corridor. We examined the proportions and modulation of the retail storefronts, residential windows and varying roof lines to break down the massing, which responds to both 7th street and BART, providing consistent character that lends to a residential scale to the building.





1056 La Cienega

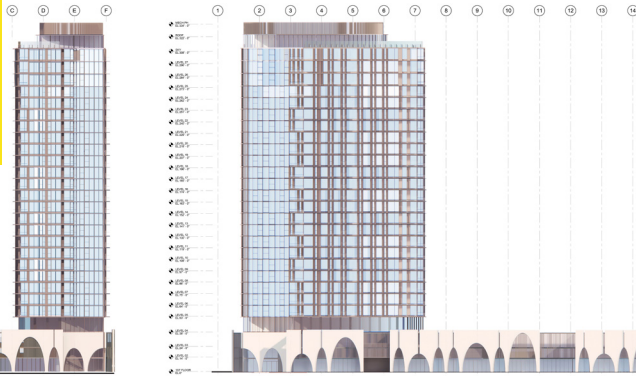
Mixed-Use Residential Tower

Located in Los Angeles, La Cienega is a high-rise residential development which included above required parking spaces within it program. Main challenge for the project was to develop a design language which dealt with large massing of the podium and create an active street-scape.

Time on Project
Concept Design to Entitlements

Roles/Areas

- Develop Facade strategy to deal podium massing
- Develop 3D Model
- Develop Presentation
- Develop Renders/model.





TwelveTrees Park

Masterplan and Phase 1 Residential Buildings

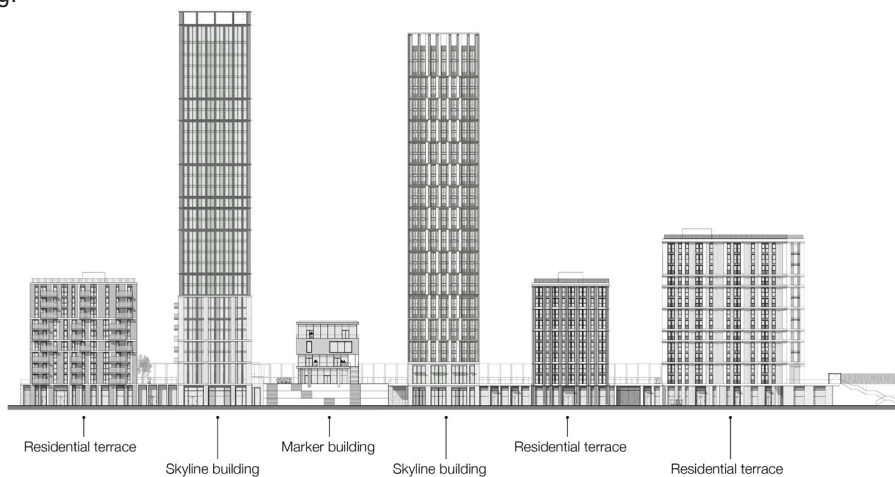
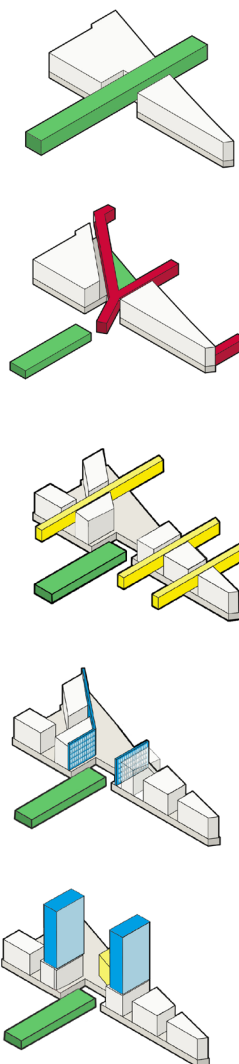
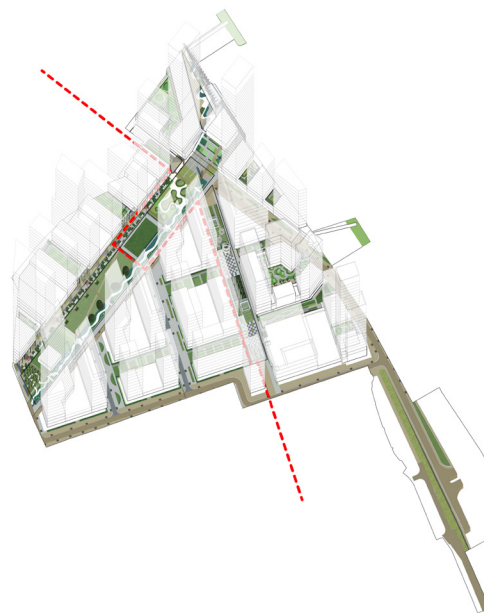
Located Westham, London. TwelveTrees Park/ Stephenson Street is a 3,800+ units residential development, a masterplan/large scale development which includes privately owned public parks, secondary schools, retail, community program and infrastructure such as train station and footbridges. Patel Taylor and Berkeley Homes won the initial competition hosted by the GLA. Patel Taylor led the project from concept to Hybrid Planning and is currently advisors on the project.

Time on Project

Concept Design to Planning Submission.

Roles/Areas

- Aid in development of project's DAS and Planning Submission
- Aid in monthly presentation for Design Review Meetings.
- Aid in Facade developments in both 2D and 3D modelling.





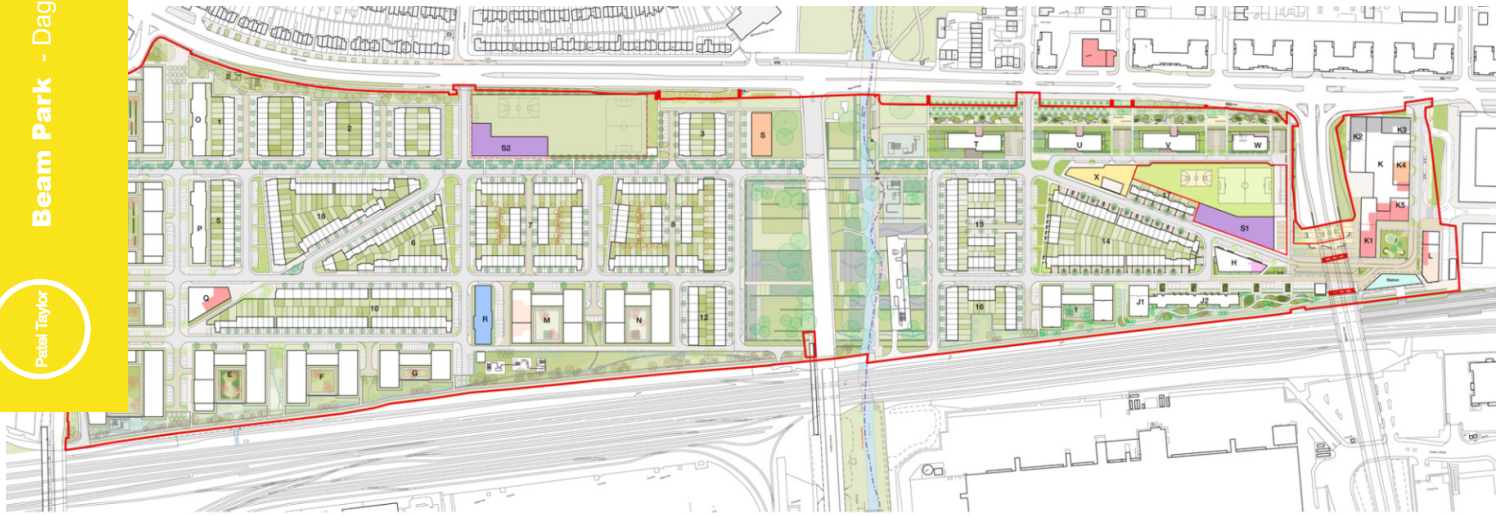
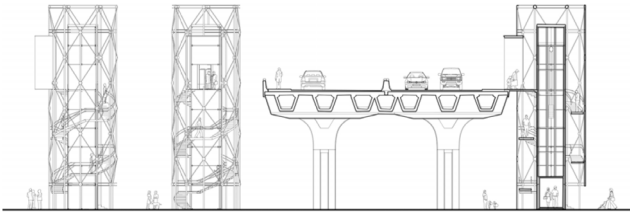
Beam Park

Mixed-Use Residential Masterplan

Located in both Barking and Havering, the large residential development needed approval from two planning authorities. While Barking was granted, Havering turned down the project. As a result the client submitted the project to GLA/Mayor Office. Without local borough requirements, PT was asked by the client to increase the units with in the project.

Time on Project
Schematic Design to Planning Submission/Approval

- Roles/Areas**
- Study and review increase of overall units mix
 - Adjust phasing and develop strategy for maximise units with minimises impact on overall building heights.
 - Study in 3D the visual impact on project, update planning submission





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